

# Lyra Society's Costello Competition for Composition

PRIZE: \$1,000.00

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\*This contest is currently open to all US citizens studying at a University. First stage submission will be samples of composers' work. Three finalists will be then selected to write an 8-10 minute piece for solo harp. Only one winner will be selected.

**Judges:**

Dr. David Ludwig-Dean of Artistic Programs and Composition Faculty, Curtis Institute of Music.  
Elizabeth Hainen-Principal Harp, The Philadelphia Orchestra and Director of the Lyra Society.  
Michael Djujstrom- Composer, Pianist and previous Costello Commission winner.

**First Stage Submission:**

Audio files (mp3) and pdf scores of no more than two, (one preferable with harp) 3-5 minute excerpts of your work. These works should be limited to chamber and solo instrumentation. Submissions should have all identifying information, aside from title, removed to ensure anonymity.

**Deadline for Submission:**

First stage submission must be received by October 15th. Second stage submission to be received by March 1st.

**How to Submit:**

Find full submission information at [lyrasociety.org](http://lyrasociety.org) under the Costello Competition tab. For questions or submission information, email Elizabeth White Clark:  
[elizabeth.white.clark@gmail.com](mailto:elizabeth.white.clark@gmail.com).